

## **Judy Monthie-Doyum**

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Born 1947 in Macon, Georgia USA  
Resident of Paris, France 1978 - 1998  
Resident of İstanbul, Turkey since 1998  
Spouse: Turkish/French citizenship

## **Education**

1985

Doctorat du 3e cycle” Doctorate in Applied Linguistics Université de la Sorbonne Paris  
Thesis: “The Use of Musical Works in Foreign Language Education”  
Director: Professor Robert Galisson

1973

M. Ed. Foreign Language Education Methodology University of Georgia Athens, Georgia USA  
Director: Professor Genelle Morain

1969

Bachelor of Arts French Literature University of Georgia

## **Experience**

1998-Present

Boğaziçi University Istanbul Foreign Language Education Department  
Instructor in Foreign Language Education Methodology  
Supervisor in Senior Teacher Training Program  
Coordinator since 1999  
Director of FTP since 2001

1995-1997

Université de Paris XIII Villetaneuse, France “ATER”  
Lecturing and Research Post British Law, Economic and Social Administration and American  
Civilization Master’s level

1994-1995

Université de Paris II CFFOP “Centre Interdisciplinaire de Formation à la Fonction  
Personnel” Preparation of graduate students to join the Human Resources Departments of  
large companies

1994-1995

Université de Paris XIII “Institut Universitaire Professionnalis  (IUP)”  
Instructor in Finance for the Master’s “International Finance and Industry”

1983-1995

Universit  de Paris II School of Law, Economics and Social Sciences  
Instructor in British and American Law

1991-1993

Barclay’s Bank/ Chase Manhattan Bank/ “Cr dit Agricole” Bank  
Instructor in Financial English for the banks’ personnel for international accounts

1989-1991

Bouygues Construction Co. Saint Quentin-en-Yvelines, France  
Preparation of courses in commercial English for engineers, directors and other personnel  
who were to be sent abroad

1985-1989

Air France/ Bouygues/ Matra/ Thompson  
Instructor in Business English for executives and engineers

1980-1985

The American Center in Paris English Instructor

1973-1978

Wheeler High School Cobb County, Atlanta, Georgia USA (French Instructor)

## **Activities**

### Education

At the University of Boğaziçi in Istanbul, generally considered to be one of the top two universities in Turkey, I train and supervise senior teacher trainees and evaluate and counsel them at local primary, secondary and high schools during their professional internship. The program includes 5-3 supervisors, 60 senior trainees and 15 local primary, secondary and high schools, both public and private, in the greater Istanbul area.

By June 2010, I will have edited, directed and produced as plays Shakespeare’s, Kurosawa’s, and Bizet’s plays, films and operas in English with Boğaziçi University’s trainees from the Foreign Language Education Department: *Romeo and Juliet*, *Othello*, *Macbeth*, *Much Ado About Nothing*, *Hamlet*, *A Midsummer Night’s Dream*, *King Lear*, *Anthony and Cleopatra*, *Richard III*, *Henry V*, *Romeo and Juliet II*, *Rashomon*, *Rashomacho*, *C2* (punk version) and *punkcarmenpunk* (punk version).

At CIFFOP, University of Paris II, I created specialized courses in International Business and Communications for graduate students who were preparing for careers in the field of Human Resources.

At the University of Paris XIII at Villetaneuse, France, I organized courses in International Finance and Economics for the “Magistère” program. Special emphasis was put on oral competence through role-playing, debates, interviews, speech-making and discussion.

For students at CFFOP and the Université de Paris XIII, I organized several visits to UNESCO in Paris to attend conferences on International Relations.

### Administration

Boğaziçi University: As a co-ordinator, I help to organize and ensure the successful functioning of the freshman and senior training programs, which included fifty-five freshman and sixty senior trainees, four supervisors and approximately twenty school systems in Istanbul in 2002 / 2003.

Crédit Agricole in St. Quentin-enYvelines: I created and managed a new language training center called “Espace Langues” for the bank’s Overseas Accounts Department. The center was completely computerized for all language levels.

Bouygues in St. Quentin-en-Yvelines: In addition to my pedagogical activities, I collected, organized and catalogued all the audiovisual material of the “Centre pour la Préparation à l’International (CPI), the company’s foreign language training center.

At Air France, from 1980-1985, I tested the level of oral competence in English of candidates for the position of flight attendant.

### Research

In the fall 2005, I created and started offering an elective, The Use of Drama in TEFL, after extensive research and consultation with American professor of drama and communication. In April 2003, I presented a workshop entitled “Presenting EFL, Starring *Romeo and Juliet* and Co.” at two conferences in Istanbul, at Işık University and MEF Schools: in the workshop I explained in detail the process of editing and presenting Shakespeare’s plays with EFL students. The student actors involved presented scenes from our plays to illustrate the play projects’ development. I have since given many ELT workshops and conferences in İstanbul Maltepe University, Bilgi University, Doğa Schools and India, all based on the use of drama in EFL.

I wrote an article on “Drama in TEFL (Teaching English as a Foreign Language) based on a classroom technique I have developed and implemented at Boğaziçi University. It consists of students’ improvisation and presentation of a play (*King Lear*, *Romeo and Juliet*, *Othello*, *Macbeth*, *The Taming of the Shrew*) or a short novel (*The Little Prince* and *The Pearl*) in a one-hour class period to introduce, maintain momentum or summarize a literary work in class and to increase students’ motivation to study literature.

In Spring 2012, I plan to begin qualitative research on a project to follow the progress of Fled 102 students who participate in a drama project during the semester. This research will culminate in an article about the linguistic and attitudinal benefits of using drama in EFL and TEFL.

Under the supervision of a specialist from the Ecole de la Suggestopédie à Paris, I created courses for executives at “Langues et Entreprises”, a language training company in Paris. Special emphasis was put on the development of oral communication through the use of speech-making, discussions, games and interaction.

At the Université de Paris III in 1998, I spent one year researching and attending classes to prepare for the “Agrégation externe” competitive examination in English, which consisted of writing one essay in French, one in English, of translating one literary passage from French to English and another from English to French. There were approximately 15 works or topics assigned as possible subjects for the test.

## **Languages**

English: Native speaker

French: Native-like oral fluency, excellent written skills

Turkish: Pre-Intermediate

## **Interests**

Member of the “Société française de Shakespeare” (1997-98) Paris

Fine Arts: theatre, ballet, opera, museums, painting and sculpture exhibitions in Paris, New York, London, Istanbul and Macon, Georgia (USA)

Running: Paris Marathon (1998) Istanbul Euro-Asian 20k (2002) (Total 12 medals: Paris, Istanbul)

Projected: Istanbul Euro-Asian Marathon (November 2012)

## **References**

Dr. Genelle Morain: (My professor of methodology of foreign language education 1971 to 1973 and friend for almost 40 years)

Professor of Foreign Language Education (Retired) University of Georgia  
200 Ponderosa Drive Athens, Georgia 30605 USA  
Tel. 011 706 548 1342 genellem a charter.net

Monsieur Robert Galisson: (Director of my thesis)

Professor of Foreign Language Education Université de Paris III  
La Sorbonne Nouvelle  
46, rue St. Jacques Paris 75005 (Tel. no. and e-mail address not available)

Dr. Mary-Louise Kearney: (Personal friend since my arrival in France in 1998)

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